

# TRANSMISSION SCRIPT

CAMERA SCRIPT  
RBC-1 COLOUR

## EPISODE FOUR

Project Nos:  
02347/2244  
2244

" DOCTOR WHO "

SERIAL 4Y

'UNDERWORLD'

by

BOB BAKER & DAVE MARTIN

**Tx 78**

TUNNEL SEQUENCES for all episodes

PRODUCER: GRAHAM WILLIAMS

DIRECTOR: NORMAN STEWART

Script Editor: TONY READ  
P.U.M: JOHN NATHAN-TURNER

P.A: MIKE CAGER  
A.F.M: GARY DOWNIE  
Assistant SUE MANSFIELD

Designer.....DICK COLES  
Design Assistant.....JANE SHEPHERD  
Property Buyer.....BOB WARANS

Visual Effects Designer.....RICHARD CONWAY  
Electronic Effects.....MITCH MITCHELL

Costume Designer.....RUPERT JARVIS

Make-Up Artist.....CECILE HAY-ARTHUR

T.M.1.....MIKE JEFFRIES  
T.M.2.....MIKE CHISLETT  
Sound Supervisor.....RICHARD CHUBB  
Grams. Op.....GERRY BURROWS

Vision Mixer.....SHIRLEY COWARD

Floor Assistant.....SUE WILLIAMS

CREW TEN

STUDIO: T.C.3.

MONDAY, 3RD OCTOBER 1977

10.30 - 13.00  
13.00 - 14.30  
14.30 - 17.30  
17.30 - 18.00  
18.00 - 19.30  
19.30 - 22.00

Camera Rehearsal  
LUNCH and Line-Up  
REHEARSE/RECORD: VTC/6HT/B19813/A  
Camera Rehearsal  
DINNER and Line-Up  
REHEARSE/RECORD: VTC/6HT/B19813/B

TUESDAY, 4TH OCTOBER 1977

11.00 - 12.00  
12.00 - 13.00  
13.00 - 14.30  
14.30 - 17.30  
17.30 - 18.00  
18.00 - 19.30  
19.30 - 22.00

REHEARSE/RECORD: VTC/6HT/B19814/A  
Camera Rehearsal  
LUNCH and Line-Up  
REHEARSE/RECORD: VTC/6HT/B19814/B  
Camera Rehearsal  
DINNER and Line-Up  
REHEARSE/RECORD: VTC/6HT/B19814/C

VF EDITING:

19th/20th October 1977 (for Episodes 1 and 2)  
24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS:

SATURDAY, 28TH JANUARY 1978

'UNDERWORLD'

by

BOB BAKER & DAVE MARTIN

PRODUCER:	GRAHAM WILLIAMS	DIRECTOR:	NORMAN STEWART
Script Editor:	TONY READ	P...:	MIKE CAGER
P.U.M.:	JOHN NATHAN-TURNER	A.F.M.:	GARY DOWNIE
		Assistant:	SUE MANSFIELD

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Vision Mixer.....	SHIRLEY COWARD
Floor Assistant.....	SUE WILLIAMS

CREW      TEN

STUDIO: T.C.3

SATURDAY, 15TH OCTOBER 1977

11.00 - 13.00	Camera Rehearsal
13.00 - 14.30	LUNCH and Line-Up
14.30 - 17.30	REHEARSE/RECORD: VTC/6HT/B19185/A
17.30 - 18.00	Camera Rehearsal
18.00 - 19.30	DINNER and Line-Up
19.30 - 22.00	REHEARSE/RECORD: VTC/6HT/B19185/B

SUNDAY, 16TH OCTOBER 1977

11.00 - 12.00	REHEARSE/RECORD: VTC/6HT/B19186/A
12.00 - 13.00	Camera Rehearsal
13.00 - 14.30	LUNCH and Line-Up
14.30 - 17.30	REHEARSE/RECORD: VTC/6HT/B19186/B
17.30 - 18.00	Camera Rehearsal
18.00 - 19.30	DINNER and Line-Up
19.30 - 22.00	REHEARSE/RECORD: VTC/6HT/B19186/C

MONDAY, 17TH OCTOBER 1977

11.00 - 12.00	REHEARSE/RECORD: VTC/6HT/B19187/A
12.00 - 13.00	Camera Rehearsal
13.00 - 14.30	LUNCH and Line-Up
14.30 - 17.30	REHEARSE/RECORD: VTC/6HT/B19187/B
17.30 - 18.00	Camera Rehearsal
18.00 - 19.30	DINNER and Line-Up
19.30 - 22.00	REHEARSE/RECORD: VTC/6HT/B19187/C

TUESDAY, 18TH OCTOBER 1977

11.00 - 12.00	REHEARSE/RECORD: VTC/6HT/B19188/A
12.00 - 13.00	Camera Rehearsal
13.00 - 14.30	LUNCH and Line-Up
14.30 - 17.30	REHEARSE/RECORD: VTC/6HT/B19188/B
17.30 - 18.00	Camera Rehearsal
18.00 - 19.30	DINNER and Line-Up
19.30 - 22.00	REHEARSE/RECORD: VTC/6HT/B19188/C

NB: please use script from  
recordings on 3rd & 4th  
October for this day

VF EDITING:      19th/20th October 1977 (for Episodes 1 and 2)  
                     24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS:      t.b.a.

C A S T     L I S T  
(in order of appearance)  
Episodes 1 - 4

DOCTOR WHO.....TOM BAKER (Eps. 1, 2, 3, 4)  
LEELA.....LOUISE JAMESON (Eps. 1, 2, 3, 4)  
VOICE OF K.9.....JOHN LEESON (Eps. 1, 2, 3, 4)  
JACKSON.....JAMES MAXWELL (Eps. 1, 2, 3, 4)  
ORFE.....JONATHAN NEWTH (Eps. 1, 2, 3, 4)  
HERRICK.....ALAN LAKE (Eps. 1, 2, 3, 4)  
TALA (old and young).....IMOGEN BICKFORD-SMITH (Eps. 1, 2,  
3, 4)  
IDMON.....JIMMY GARDNER (Eps. 2,3,4)  
IDAS.....NORMAN TIPTON (Eps. 2,3,4)  
RASK.....JAMES MARCUS (Eps. 2,3,4)  
TARN.....GODFREY JAMES (Eps. 2,3,4)  
GUARD KLIMT.....JAY NEIL (Ep.2 only)  
ANKH.....FRANK JARVIS (Eps. 3,4)  
LAKH.....RICHARD SHAW (Eps. 3,4)  
NAIA.....STACEY TENDETER (Eps. 3,4)  
VOICE OF THE ORACLE.....CHRISTINE POLLON (Eps. 3,4)

"DOCTOR WHO"

Serial 4Y

by

BOB BAKER and DAVE MARTIN

'Underworld'

Episode Four

VT CLOCK

OPENING TITLES ON FILM with OPENING SIGNATURE TUNE

- |                |                                   |                      |
|----------------|-----------------------------------|----------------------|
| PLUS: CAPTIONS | 1. "DOCTOR WHO"                   | (on film)            |
|                | 2. "UNDERWORLD"                   | (superimposed slide) |
|                | 3. "BY BOB BAKER AND DAVE MARTIN" | (superimposed slide) |
|                | 4. "PART FOUR"                    | (superimposed slide) |

INTO: REPRISE OF EPISODE 3

# REPRISE OF EPISODE 3.

- 57 -

Pg 53

Shot 91

Shot 92

2D-4C

1B-4B

31. INT. GOODS ENTRANCE FROM TUNNELS TO P7E.

~~( SKIP~~  
~~IS TIPPED INTO~~  
~~THE CRUSHER.~~

(WE HEAR THE  
NOISE OF  
THE CRUSHER,  
CRAUNCHING  
AWAY.

~~ALL WE HEAR~~  
~~IS A TUNNEL LEADING~~  
~~TO A LARGE DOOR~~  
~~IN THE SIDE OF~~  
~~P7E WITH~~  
~~LOADING RAMP.~~

~~THERE ARE THREE~~  
~~GUARDS OVERSEEING~~  
~~SLAVES WHO PUSH~~  
~~WHEELED SKIPS,~~  
~~LIKE THE ONE~~  
~~WE SAW IN EP. 2,~~  
~~FROM THE TUNNEL~~  
~~INTO P7E VIA~~  
~~THE LOADING RAMP.~~

THE SKIPS ARE  
FILLED WITH  
ROCK.

CUT TO:

ANOTHER ANGLE:

THE DOCTOR,  
JACKSON, IDAS,  
LEELA ~~WALKING~~  
~~AND WATCHING, CAME~~  
~~AND THE REST~~  
~~OF THE CREW ARE~~  
~~WITH IDAS AND THE~~  
~~FURTHER DOWN~~  
~~IN THE TUNNEL)~~

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Ep. 4

# REPRISE OF EP.3 (CONTD)

- 58 -

Pg 54

Shot 91  
(cont)  
2D-4C

Shot 92  
(cont)  
1B-4B

THE DOCTOR: What do you think Jackson?

~~(POV TITLE  
GUARDIANS ON  
THEIR FEET)~~

JACKSON: ~~must~~  
It's ~~got to~~ be done in silence,  
without giving them ~~the~~ chance to use  
their weapons. One shot and the  
~~game is over.~~ The alarms will go and  
they'll know we're in. ~~It's~~ difficult -

LEELA: But possible. If we get  
behind them.

JACKSON: (NODS) Possible. . If  
we can ~~keep~~ <sup>get</sup> the maximum ~~element~~ of  
surprise...and the doctor's plan  
works.

*well it's....*

THE DOCTOR: ~ It's not my plan exactly  
- but it's ~~worked~~ worked before... a fellow  
called Ulysees pulled it off ~~once~~ <sup>in</sup>  
*little while ago.*

JACKSON: Who?

LEELA: Ulysees. Come on!

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Ep. 4

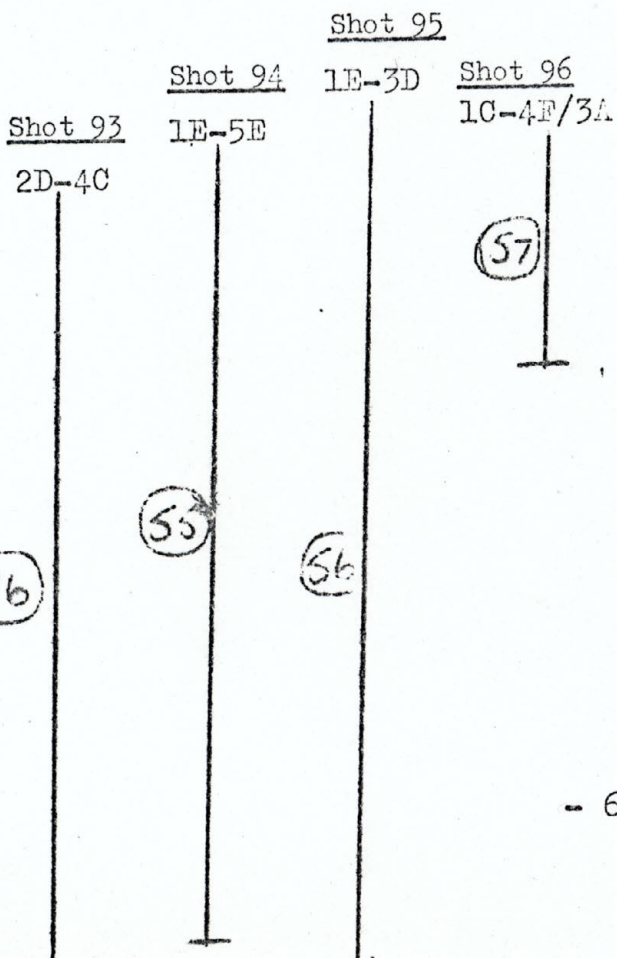
33. INT. GOODS ENTRANCE FROM TUNNELS.

~~(OPEN ON LEELA AND THE DOCTOR IN A SKIP. IT IS BEING PUSHED BY IDMON.~~

OPEN ON SLAVES  
PUSHING SKIPS  
FULL OF ROCK  
THEN.

~~THE LAST FEW  
ROCKS ARE  
PLACED ON TOP  
OF THEM,  
CIRCUMSTANTIAL  
A SIMILAR THING  
HAPPENS TO  
JACKSON AND  
GRAB WHO ARE  
BEING PUSHED BY  
IDMON AND JAIL.~~

~~TALA IS POSITIONED  
TO GIVE COVERING  
FIRE IF NECESSARY.~~



~~A ROCK FROM  
IDMON'S TO IDMON.  
OFF THEY GO.~~

~~THE SKIP WITH  
THE DOCTOR AND  
LEELA  
IS FIRST.~~

~~ANOTHER ANGLE.~~

IDMON PUSHES HIS  
SKIP UP TO  
THE WEIGHBRIDGE,  
FACE AVERTED.  
~~THE GUARD SAVES  
HIM ON, THEN,  
REALISES WHO  
IT IS.~~

# REPRISE OF EP. 3 (CONTO)

Shot 93  
(cont)  
2D-40

Shot 95  
(Cont)  
1E-3D

- 64 -

Pg 56

(16)

(56)

~~EDMON TURNS,~~  
~~SEES HE~~  
~~IS RECOGNISEL,~~  
~~HAS TO RUN~~  
~~FOR IT.~~

~~BY RUNNING FOR~~  
~~IT EDMON HAS TO MON SWPS AND~~  
~~RELEASES THE~~  
SKIP CONTAINING  
THE DOCTOR  
AND LEELA.

IT STARTS TO  
ROLL TOWARDS THE  
CRUSHERS.

~~A PAIR OF~~  
~~LOOKS WHICH~~  
~~GAPE TO~~  
~~RECEIVE THE~~  
~~SKIP~~

EDMON: (SHOUTS) The crusher!

~~(THE GUARD~~  
~~FIRING AT EDMON.~~

(THE SKIP CONTAINING  
THE DOCTOR AND  
LEELEA TRUNDLES  
INEXORABLY  
ON TOWARDS THE  
CRUSHER DOORS.  
IT STARTS TO  
TIP)

END OF REPRISE OF EP. 3.

NB: THE REPRISAL OF PREVIOUS  
EPISODES TAKE UP PAGE 1  
OF THIS EPISODE

Pg 58

- 2 -

Shot 97      Shot 98  
1E-3D      2G-4A

Shot 99  
1C-3C

(56)

(58)

(10)

THE SKIP CONTINUES  
TO TIP. THE ROAR  
OF THE CRUSHERS  
AS ROCK FALLS IN  
AND IS HEARD TO  
BE GRUNCHED INTO  
POWDER.

Dim over ACTION

IDAS: Father.

THE GUARD FALLS,  
HIT BY TALA.

TALA: Captain

THE DOCTOR AND  
LEELA ARE HANGING  
ONTO THE LIP OF  
THE SKIP, MUST  
RISING ROUND THEM,  
THE CRUSHER HEARD  
TO BE ROARING BELOW.

JACKSON: Come on  
Tala. Forward  
Tala.

IDMAN: The  
Crusher.

THE GUARD FALLS -  
ON THE ALARM BUTTON.

IDAS Leela,  
Doctor who.  
Quick.

ALARM SIRENS, AND  
ALL MACHINERY  
STOPS.

JACKSON: Come on

JACKSON AND ORFE  
BURST OUT OF THEIR  
SKIP, AND TOGETHER  
WITH IDAS, FIGHT  
OFF THE OTHER  
GUARDS.

LEELA: Thank you

~~FINGERS LOOSENING  
ON THE EDGE OF THE  
SKIP.~~

JACKSON: Withdraw  
There you are

~~JACKSON THE SKIP  
GRAB THE SKIP,  
HOLD IT BACK.~~

~~THE DOCTOR CLIMBERS  
OUT OF THE SKIP.~~

IDAS COMES UP AND  
HELPS ~~HEM AND LEELA~~ THE DOCTOR AND LEELA  
(OUT)

- 2 -

Shot 100

1B-4B

(6)

2. INT. TUNNEL.

(RUNNING FEET  
OF THE GUARDS  
IN THE ~~CORRIDORS~~ **TUNNELS**  
~~AS MANY AS POSSIBLE.~~  
~~ALL CONVERGING ON~~  
~~THE GUARD'S ENTRANCE)~~

Shot 101

2A-3A

Shot 102

2B-4B

3. INT. GODDS ENTRANCE AND WEIGHING AREA  
IN P7E.

Shot 103

2C-4A

Shot 104

1B-3A

*Quickly now. Stay calm*

THE DOCTOR: Everybody stay <sup>quite</sup> calm. Calm.  
K9 - Back to the ship - check ~~all~~ <sup>the</sup> systems. ~~We'll have to leave~~ <sup>We're</sup> leaving  
in a hurry.

K9: Affirmative.

THE DOCTOR: (TO JACKSON) There  
must be another way <sup>back</sup> to the Oracle. Jackson  
Jackson, can you and the ~~rest of~~ <sup>rest of</sup>  
the crew hold them off.

JACKSON: *we'll certainly mount an*  
~~I can try.~~ *attack, Doctor.*

THE DOCTOR: *Good.*  
Leela, you come with  
me.

LEELA: *I'm staying to fight*  
~~I'll stay and fight~~

THE DOCTOR: You'll come with me.  
Idas, ~~bring that sword,~~ you too.  
*Have you got your sword. Jackson*

(THE DOCTOR, LEEEL  
AND IDAS TAKE THEIR  
WAY TO THE DOOR.

IDMON WATCHES THEM GO)

IDMON: Take care ~~my~~ son -

(GUARDS APPEAR,  
FIRING. IDMON  
WAVES THEM ON)

Take care ...

Doctor: Right Jackson.

- 4 Jackson: Ready

<u>Shot 101</u>	<u>Shot 102</u>	<u>Shot 103</u>	<u>Shot 104</u>
(cont)	(cont)	(cont)	(cont)
2A-3A	2B-4B	2C-4A	1B-3A

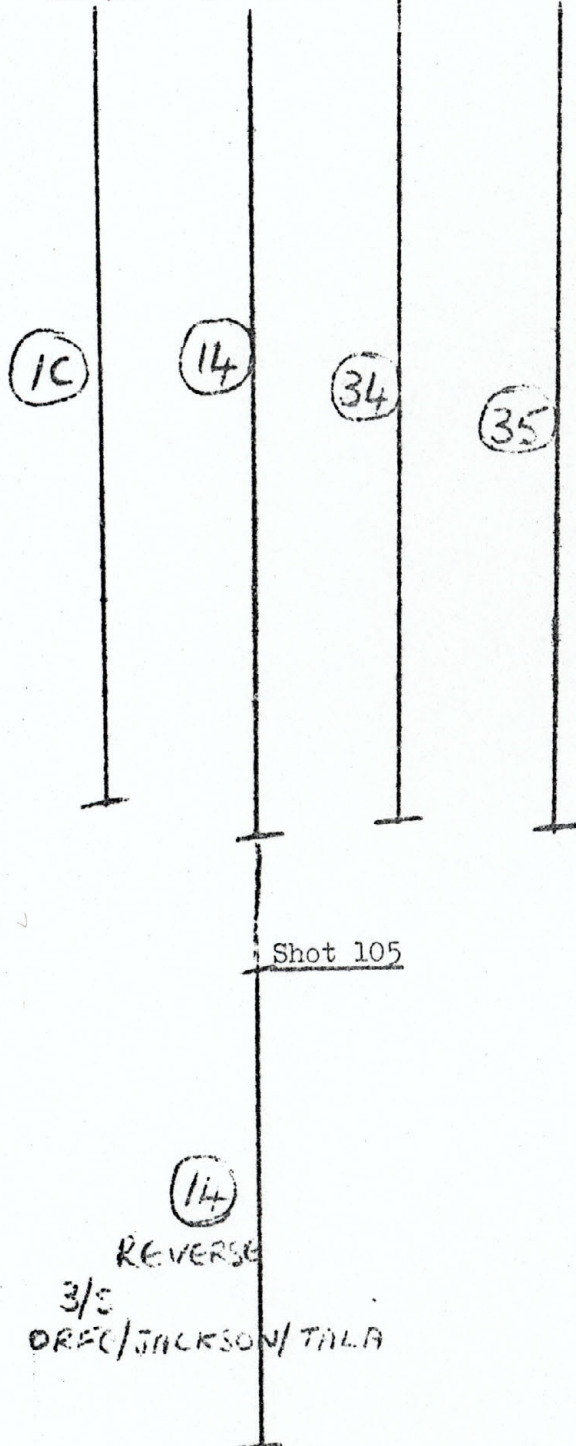
(ANOTHER ANGLE)

JACKSON: Now!!!

(THEY CHARGE RASK  
AND HIS GUARDS  
~~USING THE BRIEFS~~  
~~IN FRONT OF THEM,~~  
FORCING THE  
GUARDS BACK,  
USING THEIR  
SHIELDS TO  
DEFLECT THE LASERS.

~~LAST SHOT: LEMON~~  
~~PULLING HIMSELF~~  
~~OVER TO THE LOADING~~  
~~DOORS WHERE HE RESTS)~~

JACKSON: Forward!



CUT TO:

THE DOCTOR, LEEKA AND  
JOAS <sup>5</sup> RUNNING L-R

5. INT. TUNNEL.

(JACKSON AND CO.  
DRIVING RASK AND  
HIS MEN FURTHER  
AND FURTHER BACK  
~~WITH THE SHIPS.~~

Shot 106

2C-4A

(34)

ANOTHER ANGLE:  
RASK TAKING COVER  
AND SPEAKING INTO  
THE BUTT RADIO)

RASK: ~~Rask to~~ Security! They're  
driving us back -

CUT

~~K9 moving down tunnel.~~

5A. INT. TUNNEL.

Shot 107  
1E-3A

(35)

Shot 108  
2B-4B

(14)

Shot 109  
1B-3A

(26)  
+  
GUARDS

(THE DOCTOR, LEEBA, & IDAS  
RUNNING. THEY STOP)

THE DOCTOR: This way.

LEEBA: No.

THE DOCTOR: Why ~~not~~?

LEEBA: Something's there.

THE DOCTOR: <sup>what?</sup> Where does that lead?

IDAS: I don't know.

CUT TO:

GUARDS RUNNING R-L

CUT TO:

GUARDS PASSING VENT R-L

384. 4 H (4H, 2Q)  
MS TARN

6. INT. SECURITY SECTION.

(TARN, LAKH AND  
ANKH LISTENING  
TO RASK'S VOICE)

RASK: (OOV) They're too strong for  
us...I need reinforcements -

TARN: Hold them - you must hold them.

(ANKH SHOVES  
TARN ASIDE)

385. 2 Q  
2/S. LAKH/ANKH

ANKH:  
I order you to <sup>stand and</sup> fight, ~~on~~ We must  
protect the oracle -

RASK: (OOV) But Master, we ~~cannot~~  
*hold for very much longer...*

ANKH: No excuses! Stand and fight!

(~~HE SWITCHES OFF~~)

ANOTHER ANGLE:  
HERRICK, STILL  
IN THE CHAIR, IS  
CHEERED BY THE  
NEWS)

386. 4 H  
2/S. TARN/HERRICK

(on 4)

- 9 -

140

HERRICK: (TO ANKH)

*There's no stopping us now*

(HERRICK SMILES  
ON:)

A hundred thousand years of searching,  
'General!!' ~~Nothing can stop us~~  
~~small victory~~ *There's no stopping us now.*  
(TARN TURNS ON MACHINE)

(~~ANKH, FURIOUS,~~  
~~GOES TO SPEAK~~  
HERRICK:

~~LAKH STAYS HIS~~  
~~HAND~~

387. 2 Q

3/S. LAKH/ANKH/  
HERRICK

HOLD LAKH/HERRICK  
into 2/S.  
LAKH & ANKH

LAKH: Wait...Let us consider...  
Which is more important? The oracle  
or these...cylinders?

ANKH: The oracle ~~but~~

LAKH: Then should we not give them  
what they want - and let them depart?

ANKH: (STILL NOT CATCHING ON) <sup>But</sup> what  
they want does not exist?

LAKH: (HARDER) The oracle will know -

(A GLANCE UNSEEN  
BY HERRICK BETWEEN  
LAKH AND ANKH)

Why should we destroy each other?

(4 next)

- 9 -

Ep. 4

(on 2)

- 10 -

141

ANKH: Very well...

(LAKH TURNS TO  
HERRICK)

CRAB R. into  
3/S. LAKH/ANKH/HERRICK

LAKH: These cylinders you speak of.  
Tell us what they look like. If they  
are indeed here you shall have them,  
and take them to your comrades...

HERRICK: You <sup>would</sup> ~~will~~ set me free?

LAKH: Yes.

388. 4 H  
CS HERRICK

HERRICK:  
*Well, there are two of them, ~~encased in~~ <sup>solid</sup> gold,  
stamped with ~~bearing~~ the mark of Minyos...the length  
of a man's hand -*

LAKH: Good...

389. 2 Q  
4/S.

ANKH: (TO TARN) Tell Rask to arrange  
a truce -

RECORDING BREAK

CUT TO:

~~K9. moving along  
tunnel~~

- 10 -

CUT TO:

GUARDS walking along

Ep. 4

304. 3 M (3M) /  
MS LEEEL

7. VENT SLIT. P7E

LET DOCTOR  
& IDAS into  
shot L.  
to 3/S.  
IDAS/DOCTOR/LEELA

(A NARROW VENTILATION  
SHAFT. ~~BEHIND~~  
~~THE ORACLE~~ THE  
DOCTOR, LEEEL  
AND IDAS COME  
TO A VENT, WHICH  
GIVES ON TO THE  
SACRIFICIAL  
CHAMBER.

LEELA LOOKS THROUGH  
SEES THE ORACLE  
AND THE TWO  
SEERS)

LEELA: Doctor - we're here...look.

---

R E C O R D I N G    B R E A K

---

305. 5 C (4H, 5C)  
2/S.  
ANKH/LAKH

8. INT. SACRIFICIAL CHAMBER.

LAKH: The intruders are defeating us.  
They will destroy us, destroy you,  
unless they are given these cylinders -

306. 4 H  
MS ORACLE

ORACLE: Then shall they not be destroyed  
by that which they so desperately  
desire?

307. 5 C  
a/b.

LAKH: Can it be done?

308. 4 H  
a/b.

ORACLE: Cannot all things be done?

~~(C.U. THE HOLE  
IN THE HEAD OF  
THE ORACLE:~~

~~LIGHT GLOWS.  
SEPARATES INTO  
TWO LIGHTS.  
THE LIGHTS BECOME  
TWO GOLDEN  
CYLINDERS.~~

**TWO  
THE CENTRE  
COLUMN OF THE  
SPACESHIP RISES  
PRODUCING  
TWO GOLDEN  
CYLINDERS**

LAKH TAKES THEM:

~~ANOTHER ANGLE.  
THE P.O.V. THROUGH  
THE MOUTH OF LAKH  
TAKING THE  
CYLINDERS, AND  
MOVING AWAY)~~

RECORDING BREAK

345. 3 M

(3M)

3/S.  
IDAS/DOCTOR/  
LEELA.

9. INT. VENT SHAFT.

(THEY WATCH LAKH  
AND ANKH MOVE  
OUT)

LEELA: They've given up without a  
fight?

THE DOCTOR: <sup>Yes</sup> Well, It certainly seems  
like it.

LEELA: Why?

~~(HE GOES TO WORK  
ON THE GRILLE WITH  
HIS SONIC SCREWDRIVER)~~

THE DOCTOR: I don't know  
Let's take a look, shall we?

(HE GOES TO WORK  
ON THE GRILLE)

INSERT  
SHOT OF  
ANKH &  
LAKH

RECORDING BREAK

P. 64

Shot 110 & 111

2B-4B

~~3B. INTERIOR FROM HIS POINT OF  
VIEW USED AT 20 FEET 10A  
SECURITY SECTION (hanging  
over of cylinder)~~

10. INT. TUNNELS.

(JACKSON AND HIS  
CREW BEHIND THE  
SKIPS)

JACKSON: No return of fire...What's  
going on -

ORFE: There <sup>are</sup> two of 'em -

(HIS P.O.V. OF  
RASK COMING  
FORWARD WITH  
HIS HANDS AND  
ARMS SPREAD -  
ORFE TRAINS  
THE BLASTER ON  
HIM)

112. 2C-4A

(34)

JACKSON: No - wait.

(HE STANDS UP)

ORFE: Could be a trick.

JACKSON: Be ready -

(P.O.V. RASK)

113. 1B-3A

(35)

RASK: I have been ordered to speak  
with you -

114. 2C-4A

(34)

JACKSON: Surrender?

115. 1B-3A

(35)

(14)  
+  
(14)  
REVERSED

RASK: Truce.

116. 2C-4A

(34)

JACKSON: On what terms?

(RASK REMAINS SILENT:  
JACKSON GOES TO  
MEET HIM ON NO  
MAN'S LAND. WHEN  
THEY ARE FACE TO  
FACE, RASK SPEAKS  
QUIETLY, & THE  
OTHERS WILL NOT  
HESITATE.)

117. 1B-3A

(35)

RASK: The terms are that you take  
what you came for and depart, leaving  
us to our way. If not your comrade  
will be executed.

118. 2C-4A

(34)

JACKSON: What comrade? Herrick is  
dead -

119. 1B-3A

(35)

RASK: You think so *Captain?*

(HE STARES TO ONE  
SIDE.)

IN THE BACKGROUND TWO  
GUARDS FRONT AND  
REAR. AND BETWEEN  
THEM HERRICK.

~~INSERT  
SHOT OF SECURITY  
SECTION. TARN,  
ANKI PLAKH  
WATCHING~~

~~ANOTHER ANGLE: A  
LOOK BETWEEN THE  
AND THE TWO  
STILL.~~

ANOTHER ANGLE: FAVOUR  
HERRICK. HE BRANDISHES  
THE CYLINDERS IN THE  
AIR)

Shots 110 & 111

(cont)

2B-4B

- 16 -

Pg 66

Captain

HERRICK: Captain <sup>^</sup> I ~~got~~ got them!  
The quest is over!!!!

(HE WALKS FORWARD  
WITH HIS ENTOURAGE.  
A MOMENT OF  
TENSION)

~~It's over - it's over -~~ The quest is  
over! *The quest is over.*

(HERRICK HANDS  
THE CYLINDERS  
TO JACKSON)

JACKSON: At last -

CUT TO: SECURITY SECTION

- 16 -

363.

10A. INT. SECURITY SECTION.

(ANKH, LAKH &  
TARN WATCHING  
THE MONITORS)

R E C O R D I N G    B R E A K

SET PLATS NEXT TO AIR VENT

309. 2 P (2P, 4H, 5C) /

M.2/S.  
DOCTOR/LEELA 11. INT. SACRIFICIAL CHAMBER.

IDAS coming  
out of VENT

(THE DOCTOR STEPPING  
INTO THE CHAMBER.

PAN DOCTOR L.  
to CONSOLE

LEELA AND IDAS  
FOLLOW. LEELA  
CHECKS, NO ONE IN  
THE ANTEROOM)

*Sssh...*

THE DOCTOR: Stay ~~there~~, *here*.

RECORDING BREAK

310. 4 H  
MS ORACLE

ORACLE:  
that you want?

What is it

311. 5 C  
3/S. IDAS/  
DOCTOR/LEELA

THE DOCTOR: The cylinders: /the race  
bank of ~~the~~ *the Minyans.*

312. 4 H  
a/b.

313. 5 C  
a/b. ORACLE: Have they not been given?/
314. 4 H  
a/b. THE DOCTOR: <sup>well</sup> That's what I'm asking ~~you~~
315. 5 C  
CS DOCTOR ORACLE: Who are you to dare question my word?/
- THE DOCTOR: <sup>well</sup> Who do I have to be to dare ~~ask~~ question? <sup>you've said I'll give you</sup> a clue shall I? If it ~~weren't~~ for my people you wouldn't ~~have~~ have seen the light of day -
- ORACLE: People - what people?
- THE DOCTOR: The ones the Minyans called the Gods.
316. 4 H  
a/b. ORACLE: Gods! There are no Gods but me! Have I not created myself? Do I not rule?/ Am I not all powerful?
317. 5 C  
a/b. THE DOCTOR: <sup>well yes</sup> here <sup>you are. Yes. But nowhere</sup> ~~anywhere~~ else. ~~no~~ You're just another machine with negalo nania...
318. 4 H  
a/b. (RUMBLING AND GLOWING FROM THE ORACLE HEAD: ANGRY RED GLOW IN THE HOLE)
319. 5 C  
a/b. Uh. Another insane object .../ another ~~grandiose~~ self-aggrandising artefact ... You're nothing - nothing but a mass of superheated junk with delusions of grandeur, ~~and a big~~ ~~bottom~~./
320. 4 H  
a/b. (RUMBLINGS INCREASE, RED GLOW INCREASES)
321. 5 C  
a/b. ORACLE: ~~Nothing!~~ Nothing! Am I not the keeper of the race bank?/

THE DOCTOR: What did you say?

ORACLE: ~~I~~ <sup>am</sup> the keeper?

THE DOCTOR: Ah! <sup>Then you've</sup> ~~Thought so~~ still  
got ~~it~~ <sup>them</sup> ~~haven't you?~~

322. 4 H  
a/b.

ORACLE: I! Am! The! Keeper!!!

323. 5 C  
MS DOCTOR

LET IDAS & LEELA  
into frame

THE DOCTOR: Keeper?/ You're <sup>nothing but</sup> ~~only the~~  
a box ... And I've got the key -  
Give me that sword....

(HE TAKES THE SWORD,  
STANES AND WALKS  
TOWARDS ~~THE STONE~~  
~~HEAR~~ THE ORACLE)

324. 4 H  
a/b.

ORACLE: Destroy / destroy!!!

(THE DOCTOR PLUNGES  
THE SWORD INTO THE  
HOLE RIGHT UP TO  
THE HILT SO THAT  
ONLY THE CROSS PIECES  
AND EMEL PROTRUDE.

325. 5 C  
3/S. DOCTOR/IDAS/  
LEELA

THE DOCTOR TWISTS  
THE CROSS PIECES  
ROUND ONCE, TWICE,  
THREE TIMES)

No! Destroy him! Destroy him -

SHOUTS  
OF  
"DESTROY"  
FROM  
ORACLE

LEELA: (LISTENING) <sup>Doctor</sup> They're coming -  
<sup>Come on.</sup>  
<sup>Doctor leave it. Come on</sup>  
~~THE DOCTOR: no more turn~~ Doctor. Hum  
<sup>Come on now.</sup>

RECORDING BREAK

120

351. 3 J (3J) /  
GROUP SHOT  
LET them  
go thru  
frame R.

12. INT. CORRIDOR TO INTERROOM.

(~~LAKE AND MEN~~  
~~LEADING CRIMINAL~~  
GUARDS) IN CORRIDOR)

R E C O R D I N G    B R E A K

(2P, 4H, 5C)

326. 5 C

3/S.  
DOCTOR/IDAS/  
LEELA13. INT. SACRIFICIAL CHAMBER.(THE DOCTOR STRAINING  
AND HEAVING IN THE  
SWORD HATTLE)LEELA: Hurry Doctor -THE DOCTOR: *One more turn.*  
... ~~more~~ ...LEELA: *Hurry they're coming*(IDAS GIVES HIM A  
HAND: THE SWORD  
TURNS. CLICK.DOCTOR: *It's stiff*A BUZZING, THE  
DOCTOR WITHDRAWS  
THE SWORD.

327. 4 H

MS DOCTOR

~~LIGHTS IN THE HOLE~~  
~~AS BEFORE, WHISTLING~~  
~~INTO THE CYLINDERS APPEAR~~  
EXACTLY THE SAME  
AS THE OTHERS, ~~ARE~~  
~~REVEALING:~~

328. 5 C

3/S. a/b.  
LET IDAS and LEELA  
leave frame R.THE DOCTOR, HAVING  
HANDLED THE SWORD  
TO IDAS, SNATCHES  
UP THE CYLINDERS)LEELA: Doctor!ORACLE: Destroy ~~them~~ *him.*INSERT: SHOT OF GUARDS IN CORRIDOR

329. 2 P

MS VENT  
LET IDAS  
LEELA & DOCTOR  
into VENT(ALL THREE RUN FOR  
THE VENT DOOR AND  
THE GUARDS AND  
SEERS FOLLOW IN.DOCTOR: No hard feelings.LEELA: Come on.

(Break next)

(on 2)

PAN UP to  
ENTRANCE to  
PICK UP  
GUARDS coming  
thru door

LAKH: After then -- they must not  
meet the others!!!

(GUARDS AND SEERS  
TO THE VIEW DOOR)

---

R E C O R D I N G    B R E A K

---

(4J, 3M)

346. 3 M  
3/S.  
Out of  
Vent  
DOCTOR/  
LEELA/IDAS

14. P7E CORRIDOR & SILENT

(LEELA, IDAS AND THE  
DOCTOR RUSHING THROUGH,  
~~UNDERMINING THE CORRIDOR,~~  
~~ALONG THE CORRIDOR.~~  
COME OUT OF THE VENT TO THE  
~~(ANOTHER ANGLE. TWO~~ CORRIDOR,  
~~OR THRU GUARDS~~  
~~APPEAR, BLOCKING~~  
~~THEM)~~

LEELA: Which way? Which way?  
THE DOCTOR: They know  
this place better than we do -

347. 4 J  
MS GUARDS

348. 3 M  
3/S. a/b.

IDAS: The tunnels <sup>through there</sup> they'll never  
find us ~~there~~ through there.

349. 4 J  
WS  
GUARDS & HEROS  
thru shot

(ON THEY RUN.

~~CUTAWAY TO THE~~  
~~PURSUIT.~~

~~BACK TO THEM.~~

350. 3 M  
3/S.  
DOCTOR/LEELA/IDAS  
into Airlock

~~THE PURSUIT)~~

RECORDING BREAK

132

364. 2 M (2M)  
3/S.  
LAKH/  
ANKH/TARN 15. INT. SECURITY SECTION.

TARN: They've reached tunnel seven.  
Master.

LAKH: Good. Close it down and  
collapse it -

R E C O R D I N G   B R E A K

CUT TO:

THE DOCTOR, LEEA & IDAS RUNNING

pg 67

Shot 120

2A-3A

17. INT. SMALL CAVE CHAMBER.

*Quickly through here*

IDAS: ^ This was formed by the last  
skyfall. We should be safe in here -

(CRASH! AND THE  
NARROW ENTRANCE IS  
SEALED UP WITH ROCK.

RUMBLINGS AND  
CRASHINGS AS THE  
WHOLE TUNNEL IS  
COLLAPSED: IT  
STOPS)

LEEEL: Safe? *(to Doctor) What-*  
*are you doing?)*

~~(SHE LOOKS AT THE  
ROCK IN THE ENTRANCE  
DISGUSTED)~~

THE DOCTOR: (LOOKING AT THE  
CYLINDERS) ~~I wonder what~~ I'm just wonder  
*what* they've given Jackson?

Shot 121

1E-4A

Shot 122

2A-3A

(1B)

(52)

(53)

247.

3

H

(3H)

MS K9

PAN UP

& LET

GROUP GO

THRU FRAME

HOLD LS

NAIA/IDMON

17A. INT. AIRLOCK. CORRIDOR

RECORDING BREAK

195. 3 F (2H, 3F, 4E)  
MS K9  
PAN UP to JACKSON & GROUP  
PAN JACKSON to CENTRE PANEL  
18. INT. R1. COMMAND DECK.  
(JACKSON AND CREW AND IMON AND TALIA ARE ON THE COMMAND DECK.  
~~CREW ON~~ JACKSON PLACES THE CYLINDERS IN THE GLASS/PERSPEX CASKET WHERE THEY BELONG)  
JACKSON: The quest is over.  
(TO CREW)  
LET TALIA come into shot  
Set course for Minyos Two.  
(CREW AND TALIA GO ABOUT THEIR BUSINESS)
196. 2 H K9, how do we stand for launch?  
MS K9  
K9: Fuel absorption incomplete.
197. 3 F  
2/S. JACKSON/TALIA (TALIA PUNCHES UP A FEW CALCULATIONS)
198. 2 H TALIA: Enough to get away, but it'll be a slow journey.  
MS HERRICK

199

HERRICK: I say we go -

200.

(P.C.V. OF THE CYLINDERS)

201.

JACKSON: Right. Prepare to Launch -

JACKSON: What?

202.

JACKSON: Find ~~them~~. Tell ~~them~~ we're going. Now!

203.

109: Affirmative.

Ep. 4

Pg 68

Shot 123

LB-4B

(6)

19. INT. TUNNELS.

(SHOTS OF K9 ZIPPING  
ALONG, ~~STOPPING TO~~  
~~SWIFT, WITH HIS~~  
~~SENSOR, ZIPPING~~  
~~ON AGAIN~~)

Pg 69

Shot 124

2A-3A

20. INT. CAVE CHAMBER.

*Don't you understand*

IDAS: We're trapped. <sup>^</sup> Doctor,  
~~We're trapped in here.~~

*yes*  
LEELA: ~~I know we're trapped~~  
We're going to be here for ever.

THE DOCTOR: ~~Yes~~ *No.* They'll  
come along and dig us out -

LEELA: Who?

*well whoever it was that*  
THE DOCTOR: <sup>^</sup> ~~Whoever~~ buried  
us ~~here~~.

LEELA: Why should they bother?

THE DOCTOR: Because we've got  
something ~~they want~~ *it wants*

(THE CYLINDERS  
THAT IS)

The Oracle, remember? *Um?*

365. 2 M (2M) /  
3/S.  
LAKH/ANKH/  
TARN 21. INT. SECURITY SECTION.

LAKH: (TO TARN) The cylinders must be replaced. Order a party of slaves to Tunnel Seven -

TARN: <sup>And</sup> the bodies of the intruders, master?

LAKH: Into the crusher -

---

R E C O R D I N G      B R E A K

---

Pg 70

Shot 125

1B-4B

(6)

22. INT. TUNNELS.

(K9 MOVING FORWARD)

207. 5 B (5B) /  
4/S.

HOLD 4S  
TALA/JACKSON/  
ORFE/HERRICK

23. INT. RI COMMAND DECK:

TALA: Five, four, three, two, one.

ORFE: Secondary checks complete.

JACKSON: Third and final check.  
Commence countdown.....

TRACK BACK  
HOLDING JACKSON'S  
x to Camera

(ALL THE CREW AT WORK,  
LIGHTS AND NOISES FROM  
EACH SECTION. EVERY-  
BODY MANIPULATING THEIR  
SWITCHES ETC.)

C.U. LIGHT PANEL, A  
BATTERY OF PINPOINT LIGHTS  
BLEEPING OFF THE SECONDS)

(TO HIMSELF) Come on, Doctor, come  
on.....

---

R E C O R D I N G   B R E A K

---

Pg 71

Shot 126

2A-3A

(18)

24. INT. CAVE CHAMBER.

(ALL OF THEM WAITING)

Shot 127

2D-4B

(14)

25. INT. TUNNELS.

(A DIFFERENT PART OF TUNNEL  
SEVEN - RASK OVERSEEING  
SLAVES CLEARING ROCK)

RASK: Faster!!!! Faster!!! Faster!!!

(ROCK BEING SHIFTED)

208. 2 H \_\_\_\_\_ (5B, 2H) /  
CU CYLINDERS

27. INT. RI COMMAND DECK.

(C.U. CYLINDERS IN GLASS  
CASKET.

209. 5 B \_\_\_\_\_  
3/S.  
TALA/JACKSON/ORFE

C.U. THE BLEEPER TICKING  
AWAY IN FRONT OF  
JACKSON)

ORFE: Forty to launch -

~~(LIGHT TOWER. LIGHTS  
GOING OFF ONE BY ONE.~~

~~FORTY, THIRTY NINE,  
THIRTY EIGHT)~~

---

RECORDING BREAK

---

CUT TO: ~~RASK & SLAVES~~  
~~RASK: "Faster!"~~

CUT TO: ~~179 blasting from outside of cave~~

Shot 128

2A-3A

(59)

26. INT. CAVE CHAMBER.

~~(THE ROCK BLAST CRACKS,  
FLASH OF LIGHT, IS  
CONT.)~~

~~THEY WALK TOWARD  
A LARGE MOUNTAIN OF ROCK IN)~~

THE ROCK IS BLASTED  
BY K9.

Shot 129

1D-4B

(11)

28. INT. CAVE CHAMBER.

(A CLOUD OF DUST, FROM  
WHICH EMERGES K9.

~~LEELA AND ZOAS STOP  
THEMSELVES FALLING  
ON K9)~~

**THE DOCTOR, LEELA & ZOAS EXIT**

THE DOCTOR: What kept you K9? : . .

K9: Gratitude is unnecessary. Speed  
is vital.....

(3G, 5B)  
(3C, 2G, 4E)

210. 5 B  
MCU HERRICK

29. INT. R1 COMMAND DECK.

PAN to ORFE,  
to JACKSON,  
& TALA

(~~C.U. LIGHT PANEL  
TICKING OFF LIGHTS,  
BLEEPER GOING, CUT  
TO AND FROM THE  
CYLINDERS~~)

ORFE: Ten, nine, ~~eight~~...

JACKSON: Run up on drive -

ORFE: *Eight....*

TALA: Drive running -

*Seven*  
ORFE: *^* Six ~~five four~~...

' TAKE JACKSON  
to sit

JACKSON: Pressurise.

(MORE NOISE AND  
SOUND EFFECTS:)

*Five, Four*  
ORFE: *^* Three, ~~two~~

JACKSON: Prepare ~~to~~ blast out ...

211. 3 G  
CU HAND on button

(HIS HAND OVER THE  
"GO" BUTTON)

*Two*  
ORFE: *^* One - ze -

(ENTER THE DOCTOR  
AT A RUN)

~~RECORDING BREAK~~

212. 3 C

WS DOCTOR/  
LEELA/IDAS

THE DOCTOR: Stop!!!

HOLD DOCTOR'S  
x. to CENTRE  
PANEL

(THE DOCTOR ~~KNOCKS~~ ~~JACKSON'S~~ ~~HEAD~~ ~~AWAY~~ ~~AND~~ ~~HIMSELF~~ ~~RUSHES~~ ~~THE~~ ~~ABORT~~ ~~BUTTON~~ ~~AND~~ ~~DRIVE~~ ~~WHINES~~ DOWN.)

JACKSON LOOKS UP -  
~~HERRICK IS DRAWING~~  
~~HIS BLASTER.~~

LEELA, IDAS AND  
K9 IN THE BACK-  
GROUND.

~~RESUME THE DOCTOR~~ ~~HE TAKES~~ ~~THE TWO~~ ~~CYLINDERS~~ ~~OUT OF~~ ~~HIS POCKET~~ ~~AND~~ ~~PLONKS THEM DOWN~~ ~~IN FRONT OF JACKSON~~ **Holds up**

~~Here~~ <sup>are</sup> your race banks...

213. 4 E

2/S. DOCTOR/  
JACKSON

(SILENCE)

JACKSON: Then what are those?

(THE DOCTOR ALREADY  
MOVING TO THE GLASS  
CASKET)

THE DOCTOR: That's what I intend to  
find out - (cont ...)

(CLOSE ON THE  
DOCTOR TAKING  
THE CYLINDERS  
GINGERLY OUT  
OF THE CASKET)

As DOCTOR moves  
to K9  
PULL BACK to  
Low angle  
3/S. JACKSON/  
DOCTOR/K9

THE DOCTOR: (cont) ~~Here~~ K9 ... see  
what you make of the ~~one~~

(THE DOCTOR ~~GIVES~~  
~~TO LINDA WHO HOLDS THEM~~  
~~FOR K9 TO~~  
ANALYSE:

~~THE DOCTOR TAKES~~  
~~OUT HIS SONIC~~  
~~SCREWDRIVER OR~~  
~~WHATEVER TOOL HE~~  
~~USES NOW)~~

K9: Analysis indicates fission  
grenades.

THE DOCTOR: ~~Fission grenades.~~ What?

(THE DOCTOR ~~BEGINS~~ ~~PREOCCUPIED TO TAKE ONE~~  
~~WITH HIMSELF~~ ~~OF THE CYLINDERS~~  
~~CYLINDER APART.~~ APART)

~~THE DOCTOR GETS~~  
~~GAP OFF CYLINDER.~~  
~~LOOKS AT DEVICE)~~

K9: Do not proceed. Impossible  
to defuse. Explosive contents  
in excess of 2000 megatons.

214. 2 G  
MS DOCTOR

THE DOCTOR: Two thousand megatons!

JACKSON: How ~~long~~ <sup>much time</sup> have we got?

215. 4 E  
MS DOCTOR

THE DOCTOR: I don't know.

216. 2 G  
a/b.

JACKSON: ~~So~~ What are we going  
to do?

217. 4 E  
3/S.  
IDMS/LEELA/DOCTOR

(Break next)

THE DOCTOR: (GATHERING THEM UP)  
I think I'd better get rid of them,  
don't you?

(BEFORE ANYBODY  
CAN PROTEST  
THE DOCTOR HAS  
MADE A HIGH  
SPEED EXIT  
FROM THE COMMAND  
DECK)

K9: Affirmative

LEELA: Doctor! Wait!

LEELA  
(SHE HEADS FOR  
THE DOOR,  
FOLLOWED BY IDAS)

---

R E C O R D I N G    B R E A K

---

CUT TO:    DOCTOR RUNNING ALONG  
                  ~~THAT~~ HOLDING  
                  THE CYLINDERS

Shot 130

LD-4B

11

30. INT. TUNNEL FIVE.

(LEELA AND IDAS  
EMERGE FROM  
R1 AND LOOK  
AROUND. THERE  
IS NO SIGN OF  
THE DOCTOR)

LEELA: Which way did he go?

IDAS: I don't know.

(~~IDAS SHAKES HIS  
HEAD~~)

LEELA:

He may have need of us. We'll  
try this way.

(SHE SETS OFF,  
FAST)

Shot 131

2B-4B

(14)

31. INT. TUNNEL NINE.

(THE DOCTOR WALKING  
SWIFTLY ALONG THE  
TUNNEL, HOLDING THE  
CYLINDERS VERY  
CAREFULLY, GOING  
AS FAST AS HE CAN)

330. 5 C (5C, 4H)  
2/S.  
LAKH/ANKH

32. INT. SACRIFICIAL CHAMBER.

(LAKH IN FRONT OF  
THE ORACLE)

ORACLE: Why? Why have they not  
been found?

331. 4 H  
ORACLE

ANKH: The slaves are digging -

ORACLE: Shall they not be found? Are  
they not my purpose?

332. 5 C  
a/b.

LAKH: They shall be found - It  
shall be done -

RECORDING BREAK

Shot 132

2B-4B

(14)

33. INT. TUNNEL.

(LEELA AND IDAS.

NO SIGN OF  
THE DOCTOR)

IDAS: It's no good. We've lost  
him.

LEELA: Come on.

Shots 133 & 134

2D-4B

34. INT. TUNNEL SEVEN.

(CLOSE TO WHERE  
WE SAW THE  
SLAVES DIGGING.

~~THE DOCTOR, HEARDEN~~  
~~DIGGING THE WALL~~  
~~ROUND THE DOOR,~~  
~~CONCENTRATING ON~~  
~~THE CRACKING, NOT~~  
~~ON WHAT IS IN FRONT~~  
~~OF HIM.~~

~~ANOTHER ANGEL~~

~~RASK STEPS OUT~~  
~~BEHIND THE DOCTOR,~~  
~~RAISES HIS BULB~~  
~~IN HIS BACK)~~

Shot 135 Shot 136

2A-3A 1E-4A

THE DOCTOR: (TO RASK) Excuse me.  
Could you <sup>direct</sup> ~~lead~~ me ~~the way~~ to the  
Oracle?

*I'm a stranger  
here myself*

RASK: Guards! I'll take those,  
Doctor -

<sup>what</sup>  
THE DOCTOR: Those? - I wouldn't if I  
were you. *They won't do you any...*

RASK: Give them here -

(HE SNATCHES THEM  
OUT OF THE DOCTOR'S  
HANDS.  
TO THE OTHER GUARDS)

*And*

You take care of him. <sup>^</sup> Make sure  
you finish him off this time. Then  
bring this lot back to the citadel -

Shots 133

& 134  
(cont)

2B-4B

Shot 135  
(cont)

2A-3A

Shot 136  
(cont)

1E-4A

- 48/49 -

Pg 79

THE DOCTOR: You're making a  
terrible mistake -

(RASK IS ALREADY  
ON HIS WAY. HE  
STOPS)

Those are

- ~~They're~~ the wrong ones -

~~RASK: (LAUGHING)~~

~~(RASK ENTERS, GRABS  
THE DOCTOR'S ARM, AND  
SO ON...)~~

RASK (laughing)

- ~~Come on Doctor~~ You can do  
better than that Doctor.

(OFF HE GOES.)

~~THE GUARDS SHOUT  
THE DOCTOR OF HONOR  
THE WHOLE DOG  
THE DOCTOR  
SPEAKS WE SEE A REVERENT  
ALONG THE DOCTOR)~~

Ah Well, Eh.

THE DOCTOR: <sup>^</sup> (TO THE GUARDS)  
<sup>Look</sup> Getting rid of me isn't going <sup>to solve anything</sup>  
<sup>you know</sup> ~~to make any difference.~~ These  
cylinders <sup>we</sup> bombs <sup>when</sup> why ~~couldn't we~~ <sup>just</sup> wait  
<sup>for a few minutes</sup> ~~wait~~ we can all  
go together. Um? <sup>^</sup>

(THEY TAKE AIM)

~~You only chance is to come with  
me and you.~~

(THE GUARDS HESITATE, BUT  
THEN RAISE THEIR WEAPONS  
AGAIN. FINGERS TIGHTEN  
ON THE TRIGGERS.)

SUDDENLY ~~THE GUARDS~~  
~~WEAPON TIGHTEN. THE DOCTOR~~  
THE GUARD ~~THE DOCTOR~~  
~~AND THE DOCTOR~~

- 48/49 - COLLAPSE

Ep. 4

Shots 133

& 134  
(contd)  
2B-4B

Shot 135  
(cont)  
2A-3A

Shot 136  
(cont)  
1E-4A

(THE DOCTOR AND THE  
SLAVES TURN, TO SEE  
LEELA AND IDAS, WHO  
~~HAVE ARRIVED IN THE~~  
VERY NICK OF TIME.

~~LEELA STILL HOLDS  
HER GUN IN THE  
FIRING POSITION~~

*Doctor! Doctor*

LEELA: Doctor! *^* are you all right?

THE DOCTOR: Yes - I think so ... Come  
on, ~~all of you. No time to waste.~~  
*let's get out of here. we've got no time*  
*Come on.*

(HE STARTS OFF.

THE SLAVES STILL  
STAND, IN AWE AND  
FEAR)

*has been*  
IDAS: Listen to me! The prophecy ~~is~~  
fulfilled. Our Gods have come to ~~save~~  
us ~~from~~ We can escape to the stars.

(THE SLAVES BEGIN  
TO MOVE)

*We*  
LEELA: ~~You~~ must hurry.

*Yes. Come on*  
IDAS: *^* Our Gods awaits.

~~LEELA: Come on, Doctor.~~

333. 2 R (2R) /  
MS RASK

LET ANKH  
into frame  
L.

35. INT. SACRIFICIAL CHAMBER

(ANKH AND TARN  
WAITING.

PUSH IN TO  
TIGHT 2/S.  
as ANKH x's to  
LAKH

RASK HURRIES  
IN)

CRAB R. and  
PAN with HIM  
into 2/S.  
LAKH/ANKH with  
ORACLE in b.g.

ANKH: You <sup>have found</sup> ~~got~~ them. Well done  
Rask. Quickly -

(HE TAKES THE  
CYLINDERS FROM  
RASK, A MATTER  
OF PROTOCOL, AND  
THEY ALL GO THROUGH  
TO)

36. INT. SACRIFICIAL CHAMBER.

(ANKH HURRIES OVER  
TO LAKH AND GIVES  
HIM THE CYLINDERS.)

LAKH MOVES TO THE  
ORACLE)

LAKH: They have been found -

334.

5 C

2/S.

ANKH/LAKH

ORACLE: Replace them. Quickly.

(~~LAKH PUTS THEM  
BACK IN THE HOLE  
IN THE HEAD~~)

(~~AND ON THE  
CYLINDERS IN  
THE HOLE.~~

~~THE REVERSE OF  
WHAT HAPPENED  
BEFORE.~~

~~THEY TURN INTO  
SPHERES OF LIGHT  
AND DISAPPEAR)~~

They must never leave my keeping  
again...

204.

4

A

(4A)

VS EXODUS

SLAVES

+ IDAS/LEELA/

DOCTOR

EXODUS SHOTS

THE DOCTOR:

Quiet, Quiet everyone. ....

Come on, here. ....

Now listen to me. ....

I want you to stay calm and  
when I say go quickly but  
quietly.

Ready... Take this little one  
off you go.

Come on ~~quickly~~ now. Come on. ....

~~Come on. .... Come on. ....~~

205.

3 H

(3H)

WS CORRIDOR

SLAVES milling  
about

LET JACKSON  
into shot L.

LET DOCTOR into  
shot.

HOLD 2/S.

JACKSON/DOCTOR

37. INT. ENTRANCE FROM TUNNEL AND CORRIDOR.

~~THE DOCTOR:~~ Come on, come on. There's plenty  
of room for everyone.

(THE DOCTOR SHOVING  
THE SLAVES IN.)

Everything's going to be all right, all right  
...all right

JACKSON: What's going on? Get off all of you.  
off the ship. Get off.

~~THE DOCTOR:~~ What are you doing?  
What are you doing? We can't take  
all these people.

THE DOCTOR: Never mind that. Go! Go!

JACKSON: <sup>we can't</sup> Impossible ... ~~the extra~~  
~~weight~~ ... we're too low on fuel.

THE DOCTOR: ~~You can~~ This planet's  
going to ~~blow up~~ <sup>explode</sup>

JACKSON: Then get them off <sup>Get off</sup> ~~the~~  
~~quest~~ ... ~~I must safeguard the race~~

DOCTOR A: Why? Why?

JACKSON: I must safeguard the race bank.

THE DOCTOR: Why? ~~(TO SLAVES)~~ Come  
on, hurry! Hurry!

JACKSON: Why? The ~~future~~ ~~the fu-~~  
future of our ~~man~~ people.

THE DOCTOR: <sup>listen</sup> Jackson, ~~this~~ <sup>is is</sup> your people  
~~are.~~ These ~~are~~ <sup>is</sup> your people, your race  
Your descendants. The descendants.  
of your people on the P7E.  
<sup>who came</sup>

(5 next)

(on 3)

JACKSON: But we can't take the weight..

*lock* THE DOCTOR: *is going to explode Jackson*  
~~This whole planet could go up at any~~  
~~moment.~~ Your only ~~chance~~ *chance* is to go *go*  
now! Go Jackson go.

(HE SHOVES JACKSON  
THROUGH THE DEMUSED  
SLAVES TOWARDS  
THE COMMAND DECK)

~~(THE DOCTOR CHIVVYING~~

(THE DOCTOR CHIVVYING  
THE SLAVES IN: ~~THE~~  
~~THE DOCTOR HERRICK HERRICK~~)

LEELA & IDAS  
LAST THRU AIRLOCK

DOCTOR: ~~On the floor! Lie~~  
~~down on the floor!~~ *Right. Sit down.*  
*Everybody sit down. Now stay very*  
*calm.*

(WHEN THEY ARE ALL  
IN, HERRICK SLAMS  
THE DOOR: AND LOCKS  
IT)

*outer*  
HERRICK: ~~Entrance~~ section  
sealed -

(5 next)

218. 5 A (5A) /  
2/S.  
TALA/ 38. INT. COMMAND DECK. R1G  
ORFE

LET JACKSON  
ENTER from  
STAIRS

JACKSON: Run up on drive -

TALA: <sup>Drive</sup> Running!

JACKSON: Pressurise!

ORFE: Check!

JACKSON: <sup>Prepare to blast out.</sup>  
~~We're blasting out!~~

---

RECORDING BREAK

---

(3 next)

206. 3 H (3H)  
WS SLAVES/  
DOCTOR/ 38A. INT. CORRIDOR  
LEELA/  
IDAS/HERRICK

THE DOCTOR: Right down. Right down

---

RECORDING BREAK

---

39. EXT. SURFACE OF THE PLANET. MODEL SHOT.

(THE MAGMA,  
AND THEN THE  
RI EMERGING  
THROUGH IT,  
VERY SLOWLY,  
FIGHTING FREE  
OF THE SOFT  
STUFF, AND  
RISING VERY  
SLOWLY AWAY  
FROM THE PLANET  
SURFACE, ION  
DRIVE ENGINES  
ROARING)

134

366. 2 M (4D, 2M) /  
MS O/S  
TARN = 40. INT. SECURITY SECTION.  
MONITOR

(TARN AT THE  
INSTRUMENT  
CONSOLE WATCHING  
NEEDLES  
FLICKERING: RASK  
THERE WITH  
HIM)

TARN: They've cleared the surface  
...

367. 4 D /  
2/S.  
RASK/TARN (GAINS AT  
RASK)

Not long now...and they'll all be  
blown to ~~dust~~ bits.

(~~WARNING BELLS~~  
~~RING~~)

(~~LIGHTS FLASH~~)

(ALARM SOUNDS)

---

RECORDING BREAK

---

335. 5 C (5C, 4H) /  
2/S.  
LAKH/ANKH 41. INT. SACRIFICIAL CHAMBER.

(OPEN ON  
C.U. OF THE  
THREE CYLINDERS  
APPEARING AGAIN)

ORACLE: These are not the cylinders!  
Get rid of them or we shall all be  
destroyed!

(LAKH TAKES  
THE CYLINDERS)

LAKH: Where?

ORACLE: Get rid of them - get rid  
of them -

336. 4 H LAKH: Where? There's no time - /  
MS O/S. L. to  
ORACLE

ORACLE: Get rid of them - get rid  
of them -

337. 5 C /  
2/S. LAKH/ANKH LAKH: We can't -

ORACLE: Then defuse them!

LAKH: How???

(END ON C.U.  
OF THE CYLINDERS  
IN HIS HAND)

R E C O R D I N G B R E A K

42. EXT. SPACE. MODEL SHOT.

(THE R1 CLIMBING  
AWAY FROM THE  
PLANET, GOING  
SLOWER AND  
SLOWER, AND  
FINALLY STOPPING,  
THE ION DRIVE MOTORS  
ROARING AWAY,  
BUT SLOWLY THE  
R1 STARTS TO  
SLIDE SLOWLY  
BACKWARDS ALONG  
THE SAME TRAJECTORY  
BACK TOWARDS  
THE PLANET)

219. 1 C  
WS

(1C,  
3G, 5A)

43. INT. RLC. COMMAND DECK

JACKSON: More power -

TALA: I'm trying -

ORFE: We're falling back -

R E C O R D I N G   B R E A K

220. 5 A  
3/S.  
HERRICK/TALA/  
JACKSON

JACKSON: More power -

TALA: There is no more...

221. 3 G  
MCU ORFE

ORFE: The planet's gravity's ~~in~~  
pulling us back ~~in~~.

222. 5 A  
4/S. HERRICK/  
DOCTOR/JACKSON/  
TALA

(THE DOCTOR AND  
LEELA ENTER)

THE DOCTOR: Everything alright *Jackson*

TALA: We don't have enough power  
to reach escape velocity.

As JACKSON rises  
ZOOM IN to 2/S.  
DOCTOR/JACKSON

JACKSON: You know why don't you,  
Doctor?

(A GLANCE AT  
THE HUDDLED SLAVES)

*It's*  
a the extra weight. Isn't it, Doctor?

*Oh come on*  
DOCTOR: ~~Be brave,~~ Jackson. Be brave.  
Sit down.

R E C O R D I N G   B R E A K

338. 5 C (5C, 2P, 4H)  
2/S.  
LAKH/ANKH

44. INT. SACRIFICIAL CHAMBER.

(LAKH WATCHES  
BY ANKH IS  
TRYING TO REFUSE  
ONE OF THE  
CYLINDERS.

HE HAS THE  
CAP OFF AND IS  
LOOKING AT THE  
WORKINGS INSIDE  
AS THE DOCTOR  
DID)

LAKH: It is not possible.

ORACLE: Why??? Why???

LAKH: You made it so...

339. 4 H (SILENCE)  
WS  
LAKH/ORACLE

ORACLE: Then I have failed in my  
duty and deserve...destruction -

340. 2 P  
CS CYLINDERS

(C.U. THE  
CYLINDER IN  
LAKH'S HANDS:  
A TINY PINPOINT  
OF LIGHT BEGINS  
TO GLOW: ~~LAKH~~  
~~LOOKS AT THE OTHERS.~~

~~THEY ALL STAND WATCHING.~~  
THE PINPOINT OF LIGHT  
SLOWS BIGGER AND  
BRIGHTER)

R E C O R D I N G    B R E A K

45. EXT. SPACE. MODEL SHOT.

(THE PLANET,  
OUR P.O.V.  
IS THAT OF  
R1.

IT EXPLODES)

77

223. 1 C (1C, 5B)  
WS

46. INT. R1. COMMAND DECK.

(A SCREEN. THE  
DOCTOR AND JACKSON  
WATCHING THE  
PLANET DISINTEGRATE  
ON MONITOR SCREEN)

224. 5 B THE DOCTOR: There she goes.../You  
2/S. DOCTOR/ wanted power Jackson - get ready to  
LEELA ride ~~the shock wave~~ *out the blast.*

(THEY WAIT,  
AND THE SHOCK  
WAVE HITS  
THEM WITH A  
JOLT)

RECORDING BREAK

47. EXT. SPACE. MODEL SHOT.

~~(ALONG WITH~~  
THE DEARIS  
FROM THE  
EXPLODED  
PLANET, ~~24~~  
~~IS HURLED AT~~  
~~HIMSELF VELOCIT~~  
~~OUT INTO SPACE)~~

RECORD THIS SCENE TWICE  
ONCE as WS on 5A

(5A,  
3C, 1C, 4E, 5B)

225. 5 B  
2/S.  
DOCTOR/  
LEELA. 48. INT. RLC. COMMAND DECK.

~~DOCTOR: Took Doctor~~  
ORFE: We've made it.  
~~(SHE: I'm not sure)~~  
~~THROUGH THE~~  
~~FORWARD WINDOW)~~

RECORDING BREAK

226. 1 C  
WS ~~(DOCTOR: I'm not sure)~~  
~~OF ROCK AND BURNING)~~

JACKSON: Speed?  
TALA: Four sevenths light.

227. 5 B  
MCU ORFE JACKSON: Course?

ORFE: One two zero

228. 3 C  
MCU HERRICK JACKSON: How long to Minyos Two?

HERRICK: Three Hundred and seventy  
years ~~sur?~~

(BIG GRIN)

Nothing is it, Captain?

JACKSON: Carry on -

On 5A HOLD  
HERRICK/DOCTOR/  
JACKSON/TALA

~~(MOVING TO HERRICK)~~  
~~HE IS LOOKING~~  
~~THROUGH THE~~  
~~FORWARD WINDOW)~~

(THE DOCTOR & LEELA ARE  
LEAVING THE COMMAND  
DECK)

229. 4 E  
MS JACKSON

(5 next)

JACKSON: Doctor?

DOCTOR: Yes.

JACKSON: ~~Doctor,~~ Aren't you coming with us to Minyos Two?

230. 5 B

3/S. DOCTOR/  
LEELA/K9

LET THEM EXIT

THE DOCTOR: (SMILES) ~~No, too~~

~~busy. Haven't got the time~~  
~~Goodbye Jason~~ No. No time. I'm  
very busy. Goodbye Jason-

(THE DOCTOR  
LEELA & K9 LEAVE)

~~Hi, Jason? Why did he call you~~  
~~Jason?~~

JACKSON & CREW: Goodbye.

RECORDING BREAK

20. 2 A  
MS DOCTOR

(3A, 2A)

49. INT. TARDIS.

(THE DOCTOR,  
LEELA AND K9)

21. 3 A  
MS LEELA

LEELA: Doctor?

PAN HER into  
2/S. DOCTOR/LEELA

DOCTOR: ~~Yes?~~ Um?

LEELA: Why did you call him Jason?

THE DOCTOR: Who?

LEELA: Jackson -

THE DOCTOR: What?

~~LEELA: You called Jackson, Jason.~~

~~THE DOCTOR: I called Jackson, Jason?~~

LEELA: Yes. Is Jackson, Jason?

THE DOCTOR: No Jackson isn't Jason?

LEELA: <sup>well,</sup> ~~^~~ is Jason, Jackson?

THE DOCTOR: No. No. No.

~~LEELA: I don't understand.~~

~~THE DOCTOR: Jason was another captain looking for the Golden Fleece, on a long quest.~~

LEELA: ~~Really?~~ I don't understand.

22. 2 A  
MS DOCTOR a/b.

THE DOCTOR: Ah. He was looking for the Golden Fleece.

LEELA: Did he find it?

(on 2)

23. 3 A  
2/S. a/b.

*Yes. He found it*  
THE DOCTOR: Yes. ~~It~~ was hanging  
on a tree at the end of the world. *Ah.*  
Perhaps ~~those~~ myths are not ~~stories~~  
~~descriptions~~ of the past ~~but you see bu~~  
prophecies of the future ~~what who know~~  
*What* do you say K9?

24. 2 A  
MS K9

(LOOKS VERY  
PLEASED WITH  
HIS NEW THEORY)/

K9: Negative.

25. 3 A  
a/b.

THE DOCTOR: *What did he say?*

LEELA: Negative.

THE DOCTOR: Negative? Can he  
paint? Um? Negative!

LEELA: Negative!

(THE DOCTOR EXITS  
LEELA BENDS DOWN  
AND KISSES K9)

RECORDING BREAK

CLOSING CREDITS

with SIGNATURE TUNG

1. Doctor Who  
TOM BAKER
2. Leela  
LOUISE JAMESON
3. Jackson  
JAMES MAXWELL  
Herrick  
ALAN LAKE
4. Orfe  
JONATHAN NEWTH  
Tala  
IMOGEN BICKFORD-SMITH
5. Rask  
JAMES MARCUS  
Tarn  
GODFREY JAMES
6. Idmon  
JIMMY GARDNER  
Idas  
NORMAN TIPTON
7. Ankh  
FRANK JARVIS  
Lakh  
RICHARD SHAW
8. Naia  
STACEY TENDETER  
Voice of K9  
JOHN LEESON  
Voice of the Oracle  
CHRISTINE POLLON
9. Incidental Music  
by DUDLEY SIMPSON  
Special Sound  
DICK MILLS
10. Production Assistant  
MIKE CAGER  
Production Unit Manager  
JOHN NATHAN-TURNER
11. Lighting  
MIKE JEFFERIES  
Sound  
RICHARD CHUBB
12. Visual Effects Designer  
RICHARD CONWAY  
Electronic Effects  
A.J. MITCHELL
13. Costume Designer  
RUPERT JARVIS  
Make-Up Artist  
CECILE HAY-ARTHUR
14. Script Editor  
ANTHONY READ
15. Designer  
DICK COLES
16. Producer  
GRAHAM WILLIAMS
17. Directed by  
NORMAN STEWART  
BBC TV (c) 1977